



Precautions for Media

At the Japan Cup, to carry out press related movements smoothly we will be **restricting photo shooting around the course** during the race. We kindly ask for your cooperation.

- ① We ask all media to wear their bibs during any interviews or photo shooting.
We also ask for you to return the bibs at the Media desk before you leave the area.
※The latest to return the bib is by 4pm, on Sun 21st October.
- ② In any situation do not interfere with the race, and make the safety of the riders and audience top priority. Any **dangerous photo shooting is restricted**.
- ③ When moving to different shooting locations, we ask you to walk on the sidewalk of the circuit. If a rider is approaching (within 100m), we ask you to move back into the shooting area immediately.
- ④ Do not change shooting locations until the athletes have completely passed by.
- ⑤ We ask you not to lean your body or have any equipment entering the circuit for it is dangerous.
- ⑥ Please carry around pens and other personal belongings in a bag. (To avoid dropping things inside the circuit)
Within the shooting area we will be restricting camera bags, tripods, stepladders, and any personal luggage. Any unnecessary belongings should be placed outside of the fence.
For those using a monopod, we ask you to be in a position that will allow you to move swiftly when asked for.
- ⑦ After the final rider has passed by during the final lap, please move away from the start/finish line out of the circuit immediately.
- ⑧ For those who desire for photographs from the official cameraman, please ask the Public Relations Officer.
- ⑨ The contents on this paper may be changed on the current day. Thank you for your understanding.

Shooting · Precautions



1 【Shooting during Start Time】

For both case of Criterium and Road Race

- 「Yellow」 「Blue」 Bibs → Shooting is allowed 3 minutes before Start
- 「Red」 Bibs → Shooting is allowed 1 minute before Start

※When the time has come, please move out of the circuit.

2 【Shooting during the Race】

In the case of the Criterium (Please see Image 1)

- Area that Shooting is allowed → Refer to image 1 on the right page.
- How to enter the circuit → Please enter the Press Space in the image 1 on the right page
- Color of Bib that is allowed to shoot → Red, Yellow, Blue

Caution) Press with green colored bibs are restricted from the special press area set within the circuit.

- Number of Photographers → 1 camera per Company / 1 photographer
- Shooting Restricted Area →
 - Outer perimeter of the halfway point
 - Center Median
 - In front of the fee-charged spectator area (Excite zone / In front of PARCO)

In the case of the Road Race

- Start and Finish Area are off limits and Shooting is restricted.

3 【Shooting during Finishing Time ※Refer to image 2】

For both case of Criterium and Road Race

- Area that Shooting is allowed → Please refer to image 2 on the right page.
- Color of Bib that is allowed to shoot → According to UCI regulations the number of photographers allowed in the circuit will be restricted. Therefore shooting that is allowed over the designated line within the circuit will be press with red bibs and still cameras only.

We ask for your kind cooperation →

- ※Yellow and Blue Bibs are restricted from the circuit.
Except, if there are several designated lines, press with yellow bibs will be allowed to enter the circuit.
(One camera per company, Number of people are limited)
- ※Front row Red only)
- ※Press with Blue Bibs are asked to shoot from the shooting area next to the still cameras.

4 【After the Finish, Winners Comments (door stepping), Shooting】

In the case of the Criterium (Refer to image 1)

- After the finish, shooting of the top three riders (door stepping) is scheduled
 - ※Place : Babadoori 1-chome Intersection (Diagonally in front of PARCO)
(Refer to image 1 on the right page)
 - ※Please listen and move accordingly with the person in charge to go to the designated location. (Red Bibs will be guided first)

In the case of the Road Race (Refer to image 3)

- ※After the award ceremony, press conference will be taking place at the MEDIA tent.
(Top Three Riders and the Top ranked Japanese Rider is Scheduled.)

Image 1 <Criterion Site · Shooting Area>

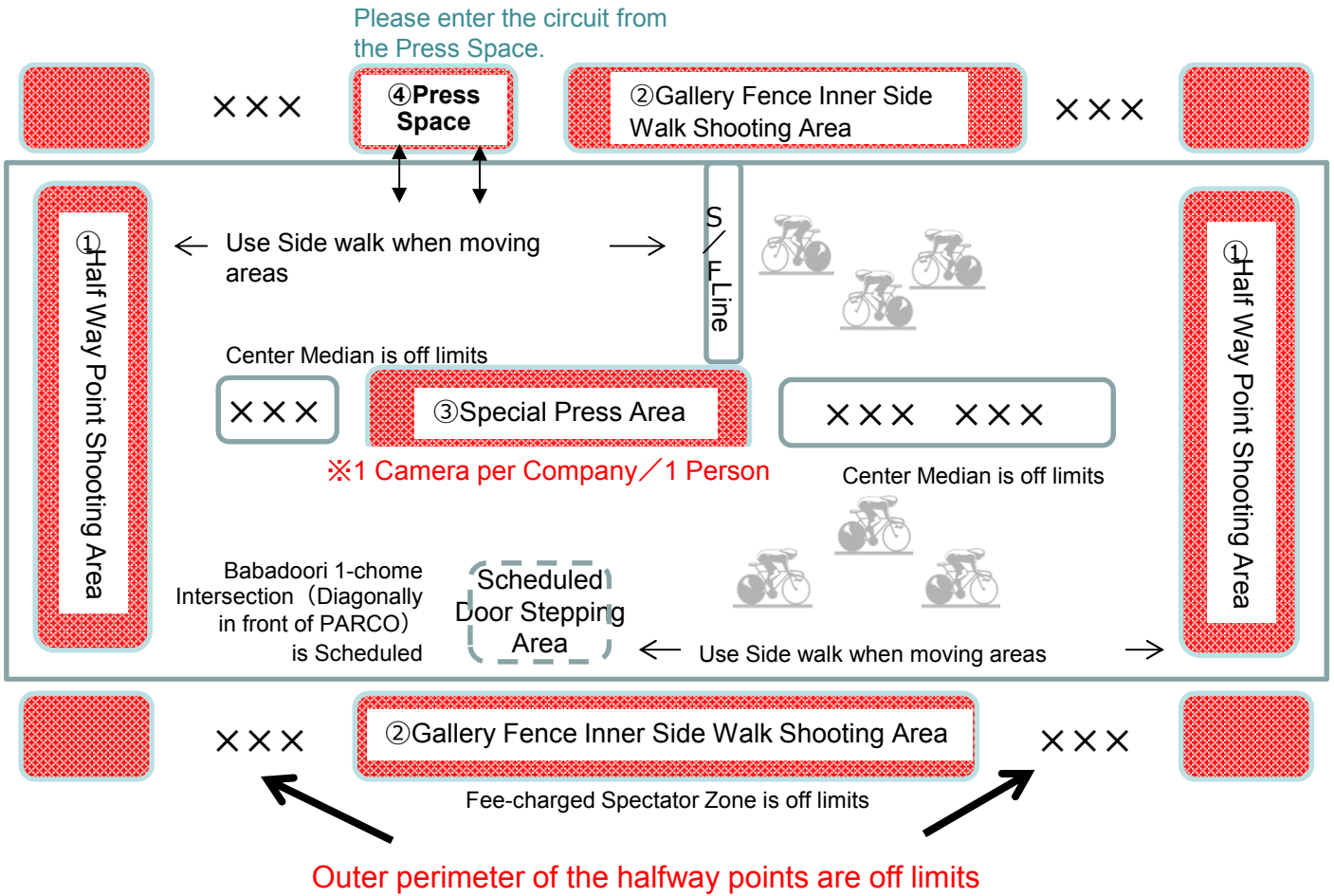
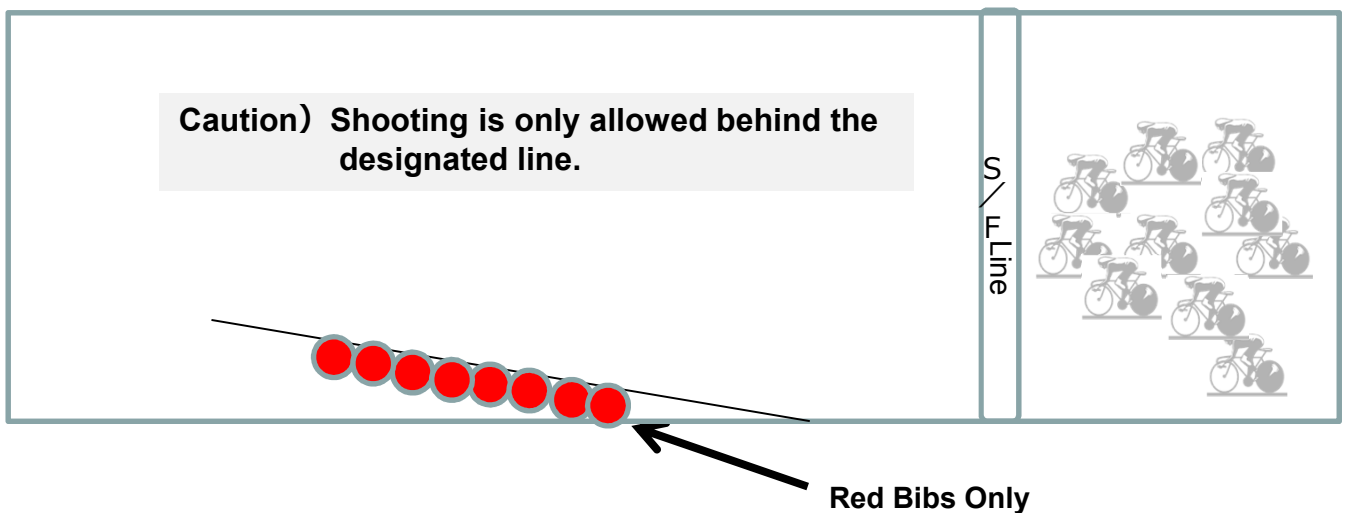


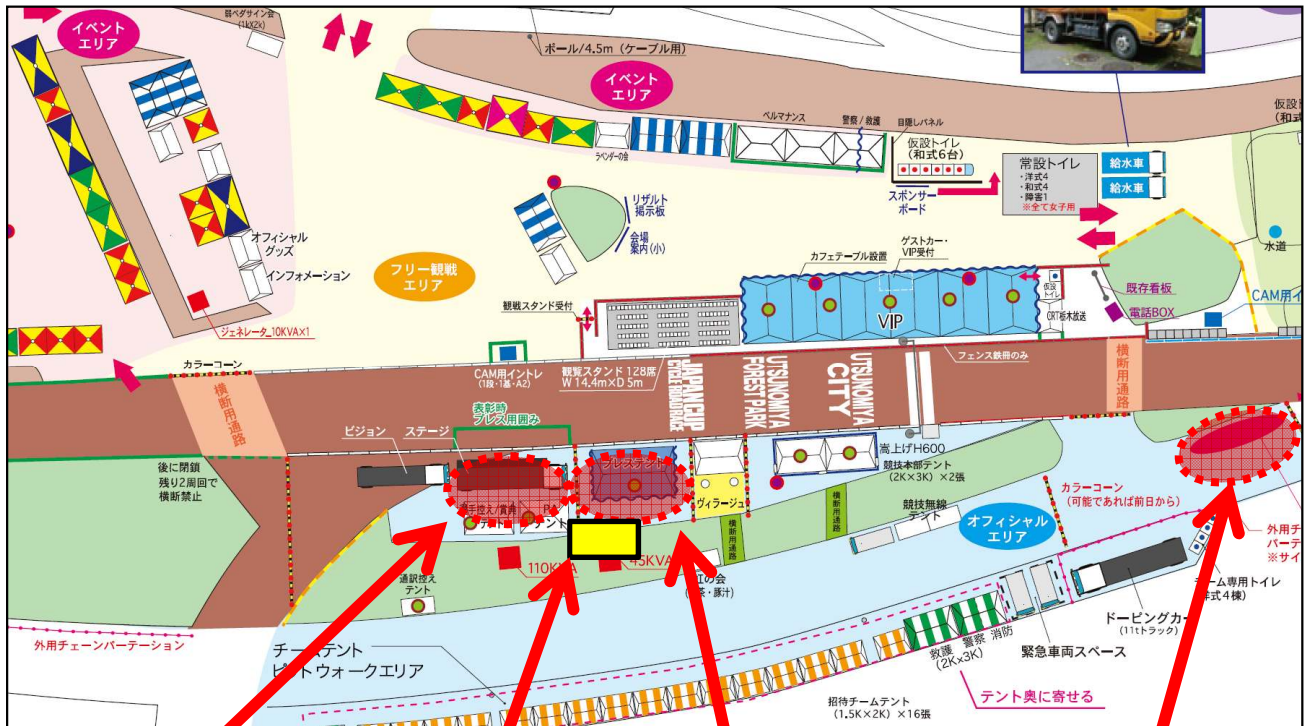
Image 2 <Finish · Official Shooting Line>



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- ※Front row Red only)
- ※Press with Blue Bibs, are asked to shoot from the shooting area next to the still cameras.

Image 3

<Press Car Boarding Area / Award Ceremony / Post-Race Press Conference>
21 OCT (Sun) Cycle Road Race Site Image



- 【Award Ceremony】
On the main stage
- Media
Registration
- MEDIA Tent
【Post-Race Press Conference】
In the MEDIA Tent
- Press Car
Boarding Area

【Procedure to use the Press Car】

- ① The Press car will start moving from the moment the race starts. It will then circle the course depending on the current situation of the race.
- ② Boarding of the Press Car will be near the entrance of the Team tent Pit Walk Area (Side of S/F Area) (Refer to the above map)
- ③ The press car will be SUBARU's LEVORG (3 cars scheduled), and because the amount of space is limited, press with the Official Bibs will have first priority.
 1. Official 2. Still 3. TV We will be guiding the press in this order.
 During the First lap and last two laps we ask for each companies kind cooperation to yield the seats for the official cameramen.
 Furthermore, we ask for everyone to listen and move as told for a smooth boarding.
- ④ During the final round of the race, for reasons such as riders that are a lap behind, we may cut-off or stop without prior notice. So we recommend you to return in advance.
- ⑤ We have a limit in the number of cars, so we may cause you some inconvenience.
 We appreciate your kind understanding.